

## NOTES ON UTOPIA

*"I know not what tomorrow will bring"*

Alexander Gerner (DE), Marie Nerland (NO), Ligia Soares (PT)

Atelier Concorde

15. - 16. - 17th of August 2011

18.00 - 22.00

Free entrance & gazpacho

"Notes on Utopia" is an performance installation at work, building a space for reflecting on contemporary utopia, on public space and on utopian thoughts in art.

Alexander Gerner is an artist, theatre director based in Lisbon and a member of the Centre of Philosophy of Science at the University of Lisbon. His research is on topics of aesthetic experience in science, cinema and art. ([http://ica.fc.ul.pt/index\\_en.html](http://ica.fc.ul.pt/index_en.html)) <http://www.morphologyprojectlisboa.ifl.pt/alexander-gerner> He is co-editor of the interdisciplinary "Studies in Diagrammatology and Diagram Praxis" (London 2010). In 2010 he presented a performance related to the topic of utopia: "He who does not work shall not eat" <http://ideiasapaisana.blogspot.com/>. He writes on art, politics and science on his blog: <http://jacarandascienceandart.blogspot.com/>

Marie Nerland is an artist and curator based in Bergen, Norway. She has been working with performance since 1999 in different collaborative projects. In 2008, she founded Volt, a curatorial project for contemporary art based in Bergen. <http://www.gallerivolt.no> She is co-editor of the Norwegian Art Year Book 2011 and editor of the anthology 25 with essays on contemporary art. She was co-editor of the Norwegian journal for performance and contemporary art 3t from 1997-2007. <http://www.trete.no>

Lígia Soares is a Portuguese artist working in the fields of dance, theatre and performance. Since 2001 she is developing her work at Máquina Agradável which she co-founded. Her work has been presented in several venues and festivals in Portugal and Europe. In 2008 she was recipient of DanceWeb Scholarship programme for contemporary dance. She likes to investigate on the creation of characters fragmented by the inconsistencies of discourse towards action.

They have previously collaborated on the performances "Endings for Berlin" in a cafe in Berlin (2006), "Let's Do Endings Again" taking place at the Lydgalleriet in Bergen (2007) and "Endings for Oslo" at Black Box Teater/UKS in Oslo (2007).

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### **Atelier Concorde**

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